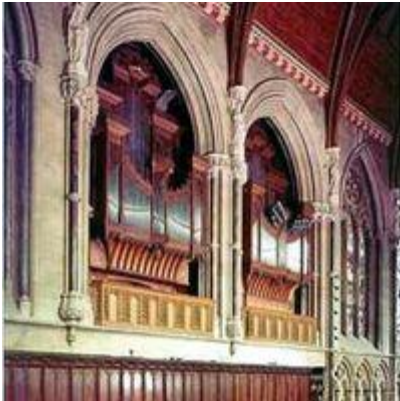


## Foreign Affairs

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Sunday, January 30, 2011



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994 Mander organ, Cambridge, England, UK (Mander Organs)

On this week's show, host Michael Barone presents recently released CDs featuring organs, composers and performers from Europe and elsewhere.

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV 143; Chorale-pretudes, Mensch, willst du leben seliglich, BuxWV 206 & Wir danken dir, BuxWV 224 –Hans Davidson (2000 GoART “Schnitger” Organ in mean-tone temperament/Örgryte New Church, Göteborg, Sweden) Loft 1094/96

DOMENICO SCARLATTI: Sonatas in G, K. 304 and D, K. 79 –Maurizio Croci (1588 Antegnati/Collegiata di Bellinzona, Switzerland) Stradivarius 33836

GIACOMO PUCCINI: Solfeggio, Te Deum, from Tosca –Liuwe Tamminga (1687 Cacioli+/San Pietro Somaldi, Lucca, Italy) Passacaille 952

**EDVARD GRIEG: Symphonic Pieces, Op. 14, no. 2 –Susanna Veerman & Wim Does (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) WS-201001**

[click [here](#) for the music]

HERBERT HOWELLS: A Sequence for Saint Michael –Pablo Strong, tenor; Choir of St. John's College, Cambridge, Andrew Nethsingha, conductor; Timothy Ravalde (1994 Mander/Saint John's College Chapel, Cambridge, England, UK) Chandos 10587

CARL NIELSEN: Short Preludes, Op. 51; #3, 2, 24 & 26; Festival Prelude to the New Century. RUED

LANGGAARD: Wedding March –Friedhelm Flamme (2000 Mühleisen/Abbey Church, Bad Gandersheim, Germany) cpo 777 414

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